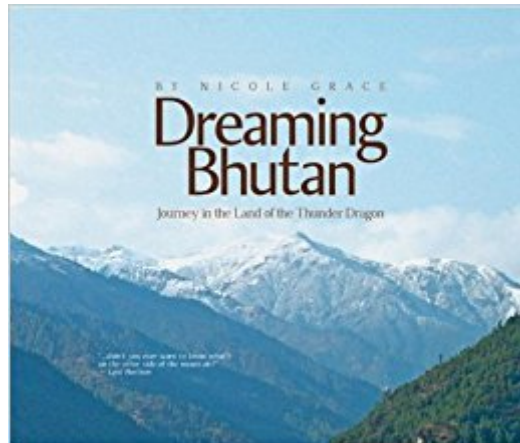




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Dreaming Bhutan: Journey In The Land Of The Thunder Dragon



Synopsis

"...didn't you ever want to know what's on the other side of the mountain?" --Lost Horizon
Open Dreaming Bhutan and find yourself transported into a magical Buddhist kingdom untouched by time. Accompanied by her guide, a friend and former Aide de Camp to the Royal Family, award-winning author Nicole Grace was allowed unusual access to monasteries, temples and other private domains within this ancient realm that she describes as "a cross between the mythical lands of Shangri-La and Brigadoon." Through her spare, poetic commentary, and the dreamlike photographs of her travels, readers will experience a rare journey into the Land of the Thunder Dragon. Dreaming Bhutan is Winner of the 2011 International Book Awards (Travel: Pictorial and Travel: Recreational) and the 2011 Paris Book Festival (Photography/Art). Foreword provided by Her Majesty of Bhutan Ashi Kesang Choeden Wangchuck.

Book Information

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Customer Reviews

I was excited to find a photo book on Bhutan as there are few. Unfortunately the images in Dreaming Bhutan are poorly reproduced. Many photos almost look like they were taken on an old cell phone and printed by one of those online digital photo book companies. The content itself isn't incredibly unique nor does it capture the magnificent beauty of Bhutan's environment or the cultural richness of its people. I would not recommend this book, even for those desperate for a look into this hidden kingdom.

The "AUM" of code to take one HOME! [Dreaming Bhutan: Journey in the Land of the Thunder Dragon](#)

Beautiful photography with Buddhist inspired captions. Gives insight into a hidden gem. Very enlightening and would recommend to any one interested in meditation, spirituality, introspection, and with the goal of enlightenment.

I love Bhutan! And I was hoping this book would help me to escape there in my mind. I was greatly disappointed. There was nothing special about the pictures. They were like all the other books I've looked at or read. I was hoping for something more insightful, something not everyone else has featured. She said it was not her goal to rewrite information about the culture, etc., that you could find in other books or on the internet. And yet, the book contains many quotes from other books rather than explain what the picture itself is about. Way too pricey for what you get. If it wasn't such a hassle to return it, I would. And I am not one to return any book.

Dreaming of Bhutan: This book shines with Dreams of Light. This would be a wonderful Gift of Love to give this book, Dreaming of Bhutan to that someone special and makes for a kindred Holiday Gift that will touch a heart. I purchased these books as the perfect gift for family and friends. Flowers are transitory, Dreaming Bhutan is not. It will capture you differently each day that you pick it up to read, to glimpse, to gaze. The sight beyond sights, moments of joy, of gratitude, of stillness. Move inside the photographs and become a part of the scene. Can you see yourself trekking along Tiger's Nest in the Solitude of Time? Distant Chants of OM echo throughout this treasured book. May you be touched by the Magical Land and Pictorial of this special book, Dreaming Bhutan.

We dreamed of traveling to Bhutan for the past several decades. Now we have just returned and found the wonderful photo book, "Dreaming of Bhutan: Journey in the Land of the Thunder Dragon, to be impressive in capturing the beauty of this country, landscape and peoples. It belongs on every traveler's bookshelf.

Disclaimer: I find this book precious as it represents a number of things to me. For the purpose of this review, though, I'll focus on just one aspect of it, that of being a "travel book". So, what's the point of a travel book? Is it to educate, give a head start, uncover hidden gems, or help prepare a newcomer for what they might experience? Maybe it's all of the above, and more. Obviously, it's folly to try and convey the entirety of a country in a book, regardless of the quantity or quality of pictures and words. Ms. Grace knows this, and the choices she's made of what to include in the book are

notable for this fact -- what I perceive of Bhutan, just from the contents of this book, are precious, profound, far more than her words and pictures can convey. I choose to believe that the author is very deliberate in what she's conveying here. What I take with me as I turn each page is an appetizer to a never-ending banquet, a glimpse at a door of an infinite gallery, a peek at the tip of an iceberg. I get a taste of the values, ideals, and priorities of this country, and I find myself in love with Bhutan, longing to greet and embrace her at the jetway; I've gained an awareness that she has so much to offer that I would be wise to approach her with respect and willingness for fear of missing the beauty, depth, and love she has to offer. But, that's just me. I'd love to hear what you thought of the book.

I once traveled to Bhutan a long time ago. The experience felt like a vivid dream as the land, people and culture were truly reflective of its designation as "The Last Shangri La". Those who have been there would understand. Even in my own journals, I could not capture the moments the way the author has in *Dreaming Bhutan*. If you allow yourself a breath of stillness on a page you can feel the timeless magic of this ancient land so vast and distant from our everyday. Amazing as well that a western author would receive recognition from Bhutan's royal family. Beautiful work. Beautiful Dream.

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